

HORRORPHOBIC

INTO GLORY MADNESS

Vol. 1 Spring 2012

GERMAN SPLATTER FRENZY PART 1.

Marcel Walz
Andreas Schnaas
Michael Donner
Heiko Fipper
Olaf Ittenbach

FIRST BLOODY ISSUE

Interviews

Marc Rohnstock (Director)

Magdalèna A. Kalley (Actress)

Killer Crocodiles

Zombies

Horror Collector Special, reviews and more



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When it was time to write this introduction I sat and thought for a moment about the content. This fanzine is after all the first thing I ever have written in my life. A little explanation about what this fanzine is about should be in place but first I would like to say. If anyone is reading this, I have, after all, succeeded in creating something of a dream. To write a fanzine about an interest I have and had for a long time now. The reason I want to make use of the old classic paper and not the now-popular Internet are: 1) It is nice to lie in bed and flip through a magazine. 2) You can save a paper-zine that you later can then find in a box somewhere you maybe might forgot. I think it's a wonderful feeling to find long-forgotten things. 3) I'm old.

As said I before I have to never written anything like this in my entire life so I'm no author, BUT that's not the most important here. This is a fanzine made by a fan for fans of the obscure, weird and odd side of cinema and nothing else. I'm not even particularly good at English but it will not stop me from trying to achieve a dream I had growing in the back of the head for a long time. It was not as easy as I first thought, although I had seen lots of movies through my life. I remember them not well enough to write good reviews so I had to go through every movie again and study them. A pleasant experience and I soon discovered that it was more interesting to watch the movie if you wrote some rows on the experience of the film. I began to recognize more actors, directors, special effects artists etc. and many interesting connections between them.

The basic idea of this magazine is about all these hungry independent filmmakers around the world. There are so many people who are so passionate about their interests and against all odds, manage to record and produce films. Of course I will write about the "so called more popular" movies. At first I thought that I would only write about horror related stuff but I had to change my mind a bit because I'm actually interested in other genres as well. I want to explore the bizarre side of the movie world. How sick can it get? Well, let's see what I stumble across in the future.

I also want to honor Lucio Fulci with a moment of silence. I have created a collage on the last page of the zine with a few posters of his movies. Take your time and watch them quietly for a moment in memory of the legendary Italian director. Lucio Fulci R.I.P.

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I have not been doing this for so long time yet but on the way I have got some new very nice friends who have supported me and believed in me.

I would like to give a special thanks to *Marc & Lars Rohnstock, Magdalèna Alina Kalley, Peter Ryberg Larsen* for answering my questions.

Thanks to: *Tim Rabenstein, Tanja Haas, Timo Fuchs, Timo Rose, Roland Hånell (Dark Entertainment), Jesse Midnitekrawlr, Jörgen Lundin, Luca Boni, Manoush Vazquez, Marzel Walz, Marco Ristori, Mario Dominick, Michael Donner, Pontus Brattberg* and all other friends at Facebook.

Many thanks to **YOU** who read this. Without anyone reading it can't go on.

Join me at Facebook at Horrophobic Fanzine and keep the obscure world of cinema alive.

5-WHY?

Someone told me a question technique that apparently is based on a Japanese model. The model is based on that one asks you a question to answer. The answers you get create yet another "why?" Thought it would be very interesting to use this technique and penetrate inside the shirt on my own. What hides inside my subconscious? It was not difficult to think of the first question I wanted to dig deeper inside. The question I asked myself this time was "Why I love Zombie movies?". There are many genres as cannibals, Slasher, Serial Killers, Vampires and so on. But why is it for me just such a predilection to see Zombies on screen? This is what I came up with.

It all started when I saw the today cult classic zombie flick **Zombie Flesh Eaters** by Lucio Fulci. I remember so well the scene where the rotted zombies get up slowly out of their graves to devour the living. One of the most fantastic scenes ever put on screen. It is a wonderful piece of horrific atmosphere. The music, the environment and when the zombies rise up slowly in the graves are so perfectly filmed. Fear and the surprise in the eyes of the people who happen to be there are also captured in a great way. That scene among other with Fulci shaped my fascination for zombies. I prefer a zombie to being slow and shuffling in their search for human flesh. Nowadays we see an explosion of those fast running zombie. A zombie never gets tired so run away from them is quite impossible. The odds to survive are almost zero. I love when you can be a sniper on a roof top and shoot them in the head. See their rotten brains spurting all over the ground. Aim for the head. That's the only way with gun power to get the living dead to stay down forever and not rise again, and you can keep a good distance from the hungry and blood thirsty zombies who wants to devour your body and feast on the flesh. No one wants to be the dinner for a hungry zombie. Another magnificent scene is when the dead plumber gets up out of the bathtub in *The Beyond*. Another one of Fulci's horror masterpieces. This film is one of my absolute favorites in the genre ever. It was at this time that I began to see the horror movie so of course it has influenced my interest in just the zombie genre. Other films from this wonderful era which I also want to mention is: *City of the Living Dead* (1980), *Dawn of the Dead* (1978), *Day of the Dead* (1985), *Let Sleeping Corpses Lie* (1974). A little earlier film but I would like to mention it because it's quite astounding what Grau did in the mid-seventies. *Zombie Creeping Flesh* (1980), *Burial Ground: Night of Terror* (1981). At this point the censors had struck hard against the horror movie genre here in Sweden and the films disappeared from the shelves or was totally cut up. It was time to look outside of Sweden and at first I ended up in the U.S.

after watching ads in Fangoria. I really want to mention the first zombie movie that damp down the mailbox. **Zombie 4: After Death** by Claudio Fragasso. It was a great day in my life. Not just that I had a new exciting movie, but also that I had cheated the Swedish censorship. Now after the millennium I believe that no one can missed to notice the completely explosion zombie movies but no one is happier than me. Had been even happier if someone could make an old classic zombie voodoo in a jungle flick.

Now let's take a look at some newer zombie movies and see what they have to offer. Can they match the classics from the past. I understand that the zombie genre should not die it must be renewed and developed, or? I think it's not necessarily needed to evolve the actual zombie, but more narratives and events in the film.

Don't forget: When there's no more room in Hell the dead will walk the Earth.

ZOMBIES! ZOMBIES! ZOMBIES!

Silent Night, Zombie Night

Sean Cain - 2009

First up in the series of ZOMBIE horror will be a film by *Sean Cain*. **Silent Night, Zombie Night**, who also made **Naked Beneth the Water**. It is supposed to be a Christmas horror but not much of a Christmas movie more than it takes place a week before Christmas in Los Angeles. No snow but still a Santa Claus who quickly get shot in the head. Must admit that it felt a little strange to see the Santa gets his brain blown away. I get a feeling that Santa might be all a little sacred to me.

Sarah (*Nadine Stenovitch*) is tired of her asshole to husband named Frank (*Jack Forcinito*) who works as a police officer and are thinking of leaving him. Frank's colleague Nash (*Andy Hopper*) is in love with Sarah blablabla. Does this sound like a zombie movie? Do not worry, it gets better. Alright, it's almost Christmas in Los Angeles and soon swarming with zombies who are out for Christmas dinner.

Sarah, Frank and Nash taking shelter in an apartment (Nash's I think). Nash have just

being bitten in the foot by a zombie, and this is just wonderful. When they pull of his shoe to bandaging him Frank shaking the shoe and find that something rolls in the shoe. He turning the shoe upside down and out rolls a toe haha ... What then happens is a bit strange. It's a little fight between Sarah and Frank (Nash is sleeping) but they become friends again and of course they end up in bed for passionate sex and apparently falls asleep like babies afterwards. They wake up in the morning and it is time to solve the problem with all the zombies. Do you really react like this when the doom of earth is knocking on the door. Have sex and then go to sleep? I understand if you want to try to bring the human race further if you have started to build a new society butwe are not there yet in the movie, or if it's the last thing you want to do before you end up on the menu. But it's not quite like this either. Whatever. Let's move on. What makes this zombie movie a bit interesting is that there are two types of zombies in here. The slow, shuffling, and the runners that also seems to be a little smart sometimes. Some of them also try to take cover when they get fired on with lead.

Frank discovers that the zombies are blind too, and smells the way to their victims. He finds a spray bottle with something so they can not smell him, and he moves out at night to freely kill some zombies with minimal risk of get caught by the zombies. This must be a dream for us zombie lovers. Imagine being able to carry a wooden club or something and just go out and punch zombies without actually exposing yourself to any great danger.

What lowers the rating a bit is actually the end. I will not tell you what, to spoil for you that will see the movie. Maybe it's just me who has thought about this. See the movie if you are zombie fan, otherwise leave it be.

I am Omega

Griff Furst - 2007

The film is set in an already devastated civilization, we follow Renchard who have barricade himself in a house and of some reason during daylight he undermines the city with bombs he apparently intended to blow up. After a while, he suddenly gets an incoming video call on his computer. A woman named Brianna wants him to come and pick her up. At first he refuses, and I cannot understand this, for it would be quite nice to have some company in this desolated world and with a beautiful woman on top of it all. Moreover, she is emu against the virus those zombies are carrying, so of course others are after her because probably it may be possible to create an antidote to the epidemic. Some thugs forcing Renchard locating Brianna and they go out to get her. It becomes a race against the clock for Renchards time bombs ticking inexorably down towards the big bang.

I had certain expectations for the film even

though it only had a rating of 3.3 on IMDb. I usually do not bother me so much about what everyone else thinks but when a movie is highly rated it might have a more complex story and better acting maybe. Never mind, I do not judge a movie by how complicated the story is and how deeply it penetrates into the characters, but more of the experience I have while I'm watching the movie. For me, this movie gets a higher rating than 3.3. The reason I started the film with a higher expectation was that the leading character is played by *Mark Dacascos* who is a very established actor and that the director *Griff Furst* is quite productive in the movie industry as both director and actor.

Mark plays the character of a loner who is suspicious of the few survivors who seem to remain on a now dead planet populated by zombies who are looking fresh meat in each corner. He has as most of the survivors lost his family and of course he has a tortured soul because of this. Not much to say about that. But he has survived and now fighting a battle for survival. At one point, he drink some beers and gets a little drunk in the wasteland somewhere and starts laughing hysterically, but it goes quickly over to despair over the situation he is in. Everything is lost, family, friends. Everything from the past is destroyed and he knows that. Mark is a skilled actor and does this so well.



Midnight Horror Collection Cover

Another thing that makes this movie so damn good is the beginning of the movie when we follow Renchard on his daily tours. Zombies are the "runners" and he is a bit careless on several occasions. It is often close-ups of Renchard and suddenly something glimpses quickly past the TV screen, and you understand that there is a zombie around but you do not really know when the bastard shows up next time. This makes the film a bit exciting. Suddenly the bastard comes from nowhere, and extremely fast. The zombie effects are quite remarkable, and not much to talk about.

The film falls a bit when he is forced to locate and find Brianna. It gets a little too much of "Why does he do like that? Of course, the car does not start this time and so on". The film gets back on the track again towards the end so keep up the good mood. Are you a zombie fans, you must see the movie. Would also point out that the cover available on IMDb is very misleading and I am happy. There is a moderate portion of the zombies in the movie and of course it is a copy of *I Am Legend*, which in turn is a copy of the *Last Man on Earth* and so on.

The Dead

Howard J. & Jonathan Ford - 2010

This film has received fairly high ratings on IMDb and some good reviews, and that was the reason I bought this particular zombie flick. Said and done. Home alone in peace and with great expectations I put it in the DVD player.

The movie opens with a man walking in a desert somewhere in Africa and soon a zombie shows up. With great satisfaction I discover that we have with the slow, shambling zombies to deal with. We move quickly to a village that is about to be slaughtered by an army of zombies. People fighting for their lives but most people fall prey to the bloodthirsty undead. A military convoy rescue as many as they can including a young boy. I exult yet again over the wonderful classic Fulci inspiring zombies. Finally, we follow an evacuation flight that

plunges in the ocean near the coast. The only one who survives is Air Force Engineer Lieutenant Brian Murphy (*Rob Freeman*). He crawls up on the beach and soon the dead closing in for eating his flesh but he survives and rushes into the forest. Meanwhile, Sergeant Daniel Dembele (*Prince David Osei*) went to the recently slaughtered village to search for his family. He hear from an old lady that one of the survivors is his son and that the military have taking him to the base. Daniel & Brians paths are crossed and they decide to help each other in the shitty situation they both are in. It will be a long, dangerous and arduous journey as the dead are lurking everywhere for devouring their flesh.

Although everything seems to be perfect for an entertaining zombie flick I never get the right feeling for it. I find that, wherever the main characters are forced to stay, for some reason it does not take long before dozens of zombies are shuffling around them to get a bite. The movie is, set in my feeling in a sparsely populated environment so where the hell hide all the zombies? Brian and Daniel are from completely different cultures and at different sides of a war that takes place in the country. So my suggestion for the film could be to put more focus on this conflict to make the story a bit more interesting and have zombies more as a threat in the film. This could have been a fantastic zombie movie if they had changed the story a bit.

Fans of zombie movies love this genre of different reasons and my opinion is that it is individually which type of zombie movies you appreciate. I also think that everyone is influenced a lot by the first impression you got when you saw your first zombie. My first movie was *Zombie Flesh Eaters* by *Lucio Fulci* so that's where I started forming my view of the zombie genre. I love the shuffling zombies and gladly in jungle environments so *The Dead* could have been a real treat, but no, it fell head over heels. *Silent Night, Zombie Night* had some fresh ideas to mixing fast and slow zombies, but I puts anyway *I Am Omega* as the winner in this little battle, but if we return to what is the best. The older or the new wave of zombie flicks? You have to judge for yourself. I prefer the older zombie ones, but it's impossible to turn back the clock so it's just to lift the hat and welcomed this explosion of zombie flicks. I love zombies and I welcome the new era even if I love the classics. In the next issue I'll take a look at the new great hope from the Promised Land, Italy. **Eaters: Rise of the Dead...**

Marc Rohnstock was born 9th May 1978 in Mainz, Germany and is not entirely new in the film business. His first Gory Horror movie **DUNGEON OF EVIL** saw the light in 2005 and since then he have made two more ultra gore movies. **GRAVEYARD OF THE LIVING DEAD** (2008) and **NECRONOS** (2010) and also a short film called **DARK AWAKENING** (2008). He has also acted in several movies with directors like Marcel Walz, Timo Rose and Andreas Schnaas to name a few. He also writes and manages the special effects in his own movies, characterized by intense Gore and violence to the extreme.

TL: Why and when did you feel that you wanted to be in the film business?

MR: In my early years I started making my own audio play together with some friends. We created everything on our own, making great sounds and effects but listening to a story isn't the same as watching to it. I also started writing some short stories. In 2002 I started with my first steps in making movies but I didn't finalize this one! In 2004 it was the time to make it right and I started with DUNGEON OF EVIL. It was a great fun!

TL: You have any education in film-making?

MR: No, I haven't.

TL: Why did you choose to make horror movies? Do you like horror movies by yourself?

MR: Of course I like horror movies! The main reason for making horror movies was the creative part you have with creating masks, monsters and special make-up effects.

TL: Is there any special director who have influenced in your creation?

MR: Since I was a child I was infected by the Jack Arnold MONSTER movies! Later on directors like Sam Raimi, George Romero, Dario Argento, Lucio Fulci, Wes Craven, Peter Jackson and many more influenced me!

TL: I love seeing all the hungry people out there trying to make movies because they are passionate about filmmaking. Can you give some advice to everyone out there looking to

make a film and how to take the first major step to achieve their dream?

MR: It's a long, hard and stony way and there is not really a recipe to make a movie. I always say that if you try hard and you want to archive your goal, you will succeed! First of all you need very good friends who support you and your dreams and of course you need some money! You can't make it alone!



TL: Your first movie **DUNGEON OF EVIL** was released 2005? I must say that you have created a wonderful atmosphere in the film with the light, sound and props so the basement is quite scary and creepy. This was something you wanted to achieve?

MR: *For sure! Thank you so much for your opinion.*

TL: How did you finance the movie?

MR: *By myself, some friends and with a very low budget! ;-)*



Graveyard of the Living Dead

TL: How long time did it take to shoot the movie?

MR: *I shoot not more than 15 to 20 days, if I remember correctly.*

TL: You seems like a bit of a one-man army in your movies. You write, direct and do the special effects. You also act in the films as well. Is there a purpose for this?

MR: *No, not really, it's like a curse. Once you start making your first movie you are involved in everything from the beginning until the end. It's very hard to change this in later productions because it's hard to let loose, but I'm working on it.*

TL: You have a lot of gory special effects in your movies so even in **Dungeon of evil**. How did you get started with this? It must be a lot of fun to create special effect. Have you studied how others have done or have you learned all by yourself? I'm little curious: Which was your very first special effect you created?

MR: *Yes, I've learned everything by myself. I read a lot of "how to make" stuff and invested time and money to improve. My first effect was stabbing a knife in a fake dummy chest! ;-)*

TL: Your second movie **GRAVEYARD OF THE LIVING DEAD** is a straight forward zombie flick. I'm a big fan of zombies and I love the explosion of the genre in 20:th century. Are you a fan as well? What do you think of all the upcoming zombie flicks?

MR: *I love zombie movies too. What can I say more... Zombies never die!*

TL: Your zombies are the "slow shambling ones" and not the running maniacs you cannot outrun. What do you think of running zombies? I prefer the shambling ones.

MR: *I prefer the shambling zombies as well because I'm afraid of the running maniacs! ;-)*

TL: How did you come with the idea that a zombie would eat the car keys? I found it very entertaining and funny and of course lots of gore to get the keys back again.

MR: *I was searching for a reason why the zombies have to get slashed that way.*



TL: In GOTLD you teamed up with Christian Reckert. What was his role? Had he anything to do with the special effect or just the visual effects?

MR: *He was the DOP and we worked together by creating visual effects and special effects.*

TL: I also see Timo Rose appears on the movie as Ben. You know him from before?

MR: *Yes, I met Timo first time on the set of his movie Barricade and I was playing the ACID VICTIM in the opening sequence.*

TL: When I look around a bit in German splatter/horror business, there are many famous names that pop up in each other's films. Timo Rose, Andreas Schnaas, Marcel Walz, Thomas Kercmar and Manoush to name a few. You seem to be a wonderful family of horror friends down in Germany. Is that correct?

MR: *That's correct!*

TL: The female topless zombie does very well in the movie. You like nudity/sleaze in movies? You have a lots of it in Necronos.

MR: *Yes of course, who don't like it? ;-)* **(TL: Thanks, stupid question I think haha)**

TL: And now to your latest movie NECRONOS. This movie is quite long. Slightly more than two hours. Was this the idea when you started to write the script?

MR: *Yes, it should become a small epos scandal movie! ;-)*

TL: What was the hardest part of making the movie?

MR: *The creation of the continuously changing set.*



TL: It is extremely much special effects in the movie, but which one are you most proud of?

MR: *One of my favorites is the effect with the BERSERKER who is splitting the shoulder of his victim. (TL: Yeah, that one is fantastic)*

TL: Will there be any Necronos 2

MR: We already talked about it but it's depending on the feedback of the fans, if they want to see a NECRONOS 2 we will think about it again.

TL: Do you have any funny incident during the recording you would like to tell us.

MR: I'm currently working on the MAKING OF. After I've finished it you'll see some of them on your own!

TL: Thanks a lot for taking the time to answer the questions. Any last word you want to say as a last word?

MR: Thank you so much for the chance to answer your questions and get in touch with your audience. I really hope that everybody who watches NECRONOS will love it. Please everybody don't hesitate to come back to us with your feedback! Fulci Lives! Gory wishes from Germany!!



Dungeon of Evil (2005)



First Official release cover

Yet another movie in German language without subtitles but it does not matter much this time because the story has a minor role in this movie. Here we are invited by a splatter feast that makes you shiver with pleasure. The whole

movie seems to be related to a Demon (**Timo Fuchs**) or Horrible Creature as it says on Infernal Films homepage. The Demon cut up all unfortunate who happens to be too curious for their own good and then feed a zombie (**Marc Rohnstock**) with the human flesh who is locked in a prison cell.

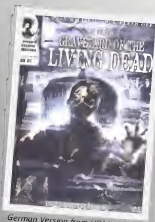
The film begins with the daemon has two people imprisoned in a basement in an abandoned hut in a forest somewhere of nowhere. How they got there, I have no idea but it does not matter but what matters is what our beloved Demon do to these unfortunate people. One of them gets one ear cut off and the others get a finger chopped off in a fairly lengthy and painful procedure. The demon then uses these body parts in some sort of ceremony to transform one of the guys to a blood-thirsty and hungry zombie.

Some other guys who probably got lost driving on a narrow road in a seemingly idyllic forest. The reason I think they get lost is that one of them holding a map and they discuss the way. Suddenly, a hitchhiker in the middle of the forest but they not see him and continue driving. He gets a little grumpy but who would not be that. In the middle of nowhere, and when at last a car appear and they NOT stop. Gasoline is about to run out so they decide to stop and see if it might live

somewhere nearby that can help them with their problems. They chose clearly a wrong place to stop.

The two guys are just up to the seemingly abandoned building to check if it might roam someone. ... I will not tell the whole story. You have to see for yourself and see what happens. Maybe not so difficult perhaps to predict what will come.

I must admit that Marc have created a wonderful atmosphere in the film with the amount of budget and the resources he had. He have created with mysterious music and sound effects, skulls, spiders and lots of burning candles a rather scary and creepy dungeon for his macabre film. Don't forget that this is a low-budget movie. Timo plays quite well in the role as the Demon as well. Without a word he shuffles around and slaughters everyone who dare enter his dungeon. The effects might not be the best. Almost too much blood sometimes but it is, after all Marc's first film. Looks promising for the future.



German Version from HDMV cover

Graveyard of the Living Dead (2008)

A low-budget zombie splatter fest in all its glory. Six teenagers go out to an old deserted cemetery to drink beer and grill a nice and beautiful summer day. Do not really understand why one should go to a cemetery to party but who cares. For

me they may be just anywhere when they are slaughtered and eaten. Like so many times before, something goes slightly wrong in a research lab and soon hell breaks loose.

While all except one guy walk down to a shed nearby to start the grill he stays at the entrance and drinks a cold beer in peace and quiet and just enjoy life while lying on the lawn. There's actually not much that beats a cold beer in the summer heat. When he finished the beer he makes the

biggest mistake in his life that will cost him his life. He throws the beer bottle over the churchyard wall just as the zombies are outside.

The zombies see this and make a conclusion. Dinner is served. After a while the other has walk up to look for their friend, but discovers to their horrors that it is not much left of him. Just a pile of guts and limbs. After some fights with the zombies they run back and take cover in the shed and the discussions starts on how to clear up the situation. They discover that the keys to the car was in the pocket of their just eaten

friend. Shit happens. Two of the guys goes into battle to retrieve the car keys. It's like a porn movie in splatter and gore. Wonder why they always get the blood spraying in the face just like in an xxx movie (wonder why I get this metaphor). After the bloodshed is over the blood is sucked into the ground and an army of zombies start to rise from their graves.

Necronos: Tower of Doom (2010)

A wizard in the Middle Ages called Necronos spread terror and death in the kingdom. He was a faithful servant to the devil who had plans to destroy humanity. With an army of undead warriors went out to destroy the humanity but failed. Wizard's army turned out to be too weak. To get unlimited powers he needed the blood from the chosen one, a virgin witch who unfortunately was not a virgin anymore. The wizard was imprisoned. Tortured and beheaded and then they burned his remains ... But his soul lived on and waited to return.

Necronos (Thomas Sender: **PROJECT GENESIS, TURBO ZOMBIE**) is back in the present and will make another attempt to destroy humanity. His assistant Goran (Timo Fuchs: **DUNGEON OF EVIL, KARL THE BUTCHER VS. AXE**) is sent out to get people to be transformed into a zombie army, but few are saved to feed the zombies. This time,



Dark Entertainment DVD cover

ordering the devil Necronos will create a Berserker. This requires and hold your breath now. The blood from the heart of a man and blood from a heart of a Woman. Blood from an unborn child. The essence from the third eye of man (do not really understand what it is but it's in the brain apparently). Last but not least the remains of an Immortal. He collects the ingredients in a gory way.

When I started this film I sat with eager

anticipation. Could it be more obscene and bloodier than his previous films? Yes it could. We are on a two-hour orgy of brutal slaying but it's actually that's such a movie is all about. Not too much dead times with unnecessary speech we really not want to hear. Just enough to get the story to move on. Timo plays just like in the **DUNGEON OF EVIL** the perfect butcher. He performs Necronos commands without hesitation (almost). No talk, just deliver us the gore.

There are a few spectacular scenes in the film. Including a woman who gets impaled on a stake. The pole is pushed violently into the lower regions and out through her mouth. Very nice. Chainsaw. Ever since **TEXAS CHAINSAW MASSACRE** hit the market I have been childishly fond of this tool. When I see a chainsaw in a movie it tickles a little, and so far in all Marc's movies there is a chainsaw represented and of course, used.

For all of you who want a Gory moment, this is a film that has to be seen. The effects are not 100%, but sometimes it's the thought that counts. I must admit I look forward to the next movie with Marc and his team to see if he can further stretch the limits of its absurdity.

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Magdalèna Alina Kalley is born in south of Germany but grow up in Warsaw and Tel-aviv. This beautiful and talent actress have been working in the independent scene with directors like Schnaas, Rose & Walz. Sometimes she is the Scream Queen but occasionally she deliver hell for the unfortunate or kicks ass with her fighting skills in Karl the Butcher Vs. The Axe. She have studied performing arts in both Hamburg and London and I believe this is just the beginning of a long career. Read this exclusive interview for Horrophobic fanzine about her fantastic acting so far. This interview was made Feb. 2012.

Tomas Larsson: How did it happen that you began as an actress? Was it a dream you had as a child to be in a movie?

Magdalèna Alina Kalley: There was always that deep wish inside of me to play different roles and to be whatever I wanted to be. So it was quiet clear to me that I would become an actress some day.

TL: You have any acting education?

MAK: Yes I studied 4 years of performing arts and took different workshops at the Stella Adler Studios NY and the pineapple studios London UK.

TL: How do you prepare for a role?

MAK: Well first I read the whole story. What my character is all about. Then I'm trying to get in the situation as much as I can. E.g. If my role loves strawberrys - I'm loving and eating strawberries. If the character loves horses and is riding- I'm doing the same.

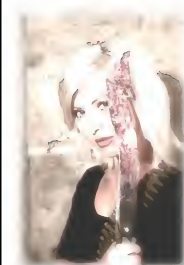
I'm trying to BECOME the role and not to play it.

TL: In your first movie (*Unrated: The Movie*) you teamed up with both Andreas Schnaas & Timo Rose. Was this your first acting ever or have you been acting before in a movie, theatre, anything?

MAK: Yes I had different jobs and movies before. I earlier worked with Frank W. Montag who did "Slasher" and with the amazingly talented Marcel Walz, who took me as second leading role in "la petite mort".

TL: How was it to work with Schnaas & Rose?

MAK: Brilliant! Schnaas is the funniest person ive ever seen. He's very positive and brings a lot of good energy to the set. And Timo Rose is just a really brilliant filmmaker and director! He always tells you exactly what he needs and wants from you without taking you the possibility to develop your own ideas. I really appreciate that!



Unrated: The Movie

TL: Had you any freedom in your acting? Could you influence if you felt you wanted to change anything in your acting?

MAK: Yes that's what I just said. Luckily I was always working with directors who created the character WITH me and not FOR me.



La Petite Mort

TL: Your second movie La Petite Mort you play Angélique. In my opinion your best acting role but it's a really nasty character you play. How was it to acting as Angélique?

MAK: I loved it it was one of my favorites. I love to do things, nobody would ever expect! And I could get really nasty and bitchy. Every girl likes that haha.

TL: What was the hardest part in La Petite Mort? Or everything went easily and smoothly?

MAK: It was hard stay in this bad mood all the time. All the scenes were really heavy and mean and brutal. So I really had to take care not to fall in a depression. That's why backstage the cast was having sooo much fun and the guys were just going totally crazy. We all needed this positive energy.

TL: After La Petite Mort you teamed up with Schnaas and Rose again in the Post-Apocalyptic splatter action comedy, Karl the Butcher vs. The Axe. It's lots of fighting in the movie. You needed to practice any fighting before the fighting scenes?

MK: Well some things were easy cause I'm a studied ballett dancer. But the rest... Puh! Luckily Timo Rose is an martial artist with million colors of belts. So he was able to teach me a lot.

TL: Is it you who play the naked girl in the opening of the movie. The girl who gives Karl the Butcher his mask?

MAK: Definetely NO!

TL: I also see Eileen Daly & Eleanor James from Unrated: The movie. How was it to play with them again? And how was it to be in the winning team (but you sadly died in the finale battle) with Karl the Butcher & The Axe?

MAK: Eleanor and Eileen are just AWESOME! They're crazy British girls and I adore them and their acting. It was a lot of fun to shoot with them again! I'm looking forward to the next time!!



Karl the Butcher Vs. The Axe

TL: I have not seen Game Over yet. Can you tell me a little about Sasha? The character you play.

MAK: Oh you haven't seen it? Shame on you!! I won't tell you anything. Watch it!!

TL: So far I have not seen you survive any movie (not TV series included). Have you reflected over that? Did you survive Game Over? (Have not seen this one yet)

MAK: First of all I have to say that I really like to die in movies! And

second, maybe thats my destiny to leave every movie like this.

TL: I am little curious. How is it to see yourself get killed on screen?

MAK: Strange... Sometimes funny. Sometimes even scary...

TL: So far, what movie are you most satisfied with? And what character have been the hardest to play?

MAK: From my acting I prefer Game Over and Uncut! made by Frank Montag. And I cannot say which movie I like the most. Every flick has its own charms and specialities!

TL: You want to share with us the most crazy/funny happening during any shooting?

MAK: Omg there are to many! But I remember one time on the game over set. After the light department worked about 3h on having the perfect light, I came in, not looking around and crashed everything. Ooops.

TLA: I just got the news the La Petite Mort 2 is in Pre-production. Will you be part of that? Any other roles in the future?

MAK: Maybe...maybe not. I'm in pre-production for new projects but its all top secret.

TL: Hope to see you on screen again soon and thanks a lot for answering my questions. Any last word before ending this interview?

MAK: Thank you very much Tom!!

All the best for you!!

Gory kisses to all the fans



Game Over

Marcel Walz

Marcel Walz was born in Nuremberg in 1986 and is to me quite unknown but has until now directed a number of very crude and obscure films. Unfortunately, quite hard to find in and they are usually in German language without subtitles. His first film **A popular Kill** came in 2005 and 2006 the **Kadaver** saw the light. Kadaver tells a story about a group of young people who are out for camping and soon they are fighting for their lives against a cannibalistic murderer. After that he made **Road Rip** (2007), **Klischee** (2008) and **Tortura** (2008) with Michael Effenberger. Thanks to Dark Entertainment here in Sweden I had the opportunity to look at **La Petite Mort** (2009). And with Swedish subtitles.

La Petite Mort (2009)

This film is certainly a crazy journey into cruel torture, orgy of blood and madness. I get this unpleasant feeling of pleasure that I sometimes questioning. Very nasty and obscene. The film follows three people (Simon, Nina & Dodod) who have to wait for a delayed flight in Frankfurt. They decide to try to find something fun to make while waiting and end up in a pub in a scruffy neighborhood. They get in trouble and it ends with a battle of life and death. They are forced down to a basement and tied and what awaits them is among the worst you can imagine. The pub is namely a cover where you can pay to kill innocent victims.

All the actors acting extremely well in the characters they are playing. This is the first time I saw Manoush in a leading role. She is a well known name down in Germany and has been featured in numerous horror films like **Barricade**, **Zombie Reanimation** and recently **Marc Rohnstocks** splatter feast **Necronos**. In this movie she plays Maman, the owner of this nasty business, and has two slaves, Dominique (**Annika Strauss**) and Angélique (**Magdalena Kalley**) who both acting in the splatter comedy **Unrated: The Movie**. Both Dominique and Angélique is completely brainwashed and follow Maman requests without hesitation. This trio is totally ruthless and performs without contradict the buyer's wishes. The torture takes place in a BDSM fetish basement and this combination with a music that is perfectly composed (Michael Donner), makes the movie really dark and scary. You can actually feel the agony of the victims at times. For special effects are Olaf Ittenbach and there's nothing wrong with them but it is probably still the story that scares me the most but the special effects are there to enhance the experience. For those of you who like torture movies, this is a must to see.



La Petite Mort Dark Entertainment cover

Schlaraffenhaus (as Marc Waltz) (2011)
Fashion Kills (2010)
Popular (2010)
Klischee (2009)
Tortura (uncredited) (2008)
Road Rip (2007)
Kadaver (2007)
A Popular Kill (2005)

Andreas Schnaas

It is said that this is the man who started the genre back in the late eighties with his famous or rather infamous movie **Violent Shit**. Some people might say that *Jörg Buttgereit* started it but his movies are very unique in another way. Violent Shit is a very interesting title because it's just what it is, violent shit. The movie have no plot at all, just a crazy madmen who kills peoples in gory ways. His second movie **Zombie '90** is a fantastic low-budget zombie splatter flick. Lately he have teamed up with *Timo Rose* and made some sort of splatter comedies. Fun and gory in a special way.....

Don't Wake the Dead (2008)

In the Middle Ages, a group of Templars to present Germany. They attack people there, but met strong resistance. The Templars were chased towards a desolate old castle located where the Templars were killed. All, except one who got away. Their bodies were buried then in a cemetery next to the castle. Locals believed then that the matter was out of the world. But the knight who survived came back and put a curse on the cemetery. This curse, his brothers the opportunity to once every sixty-sixth year of his death, to return from the grave and take revenge on all the poor folk who happen to be nearby.

A group of women are invited to a castle for a weekend to help with the renovation of the slightly shabby castle. That it is precisely this weekend that it is time for the Templars to crawl out of their graves are no coincidence. Even a hardcore / metal band has been invited to play a concert at the Palace, but they do not arrive alive. Templars slaughter them all, which then become zombies, and if there is something I do not really like about this movie is just that they have their concert at the castle, but as zombies. There are some fun and see them play and all the zombies which stand and have a good time, but not in the movie. But I'm not sure if it really is in the movie or not. The concert is in the castle while the others are fighting for their lives in a completely different place and never interacting with this. Would have been perfect as extra material. They also play this track as a rock video at the end of the film and it's welcome. Damn nice video I must admit.

There is nothing wrong with the effects. They are fantastic and you get loads of them. Because the Templars are armed with swords we are invited to a lot of cut off of various body parts. The Templars are cool with their old rags as clothes and their horns, and noted that when the Templars get hit with a gunshot or get a limb cut off we not get a spray blood it becomes a red dust puff. Damned well thought out. Even an army of old Nazi zombies are present and it's much appreciated. The morer killing the better.

Karl the Butcher vs Axe (2010)
Unrated: The Movie (2009)
Nikos (2003)
Demonium (2001)
Anthropophagous 2000 (1999)
Violent Shit 3 - Infantry of Doom (1999)
Goblet of Gore (1996)
Violent Shit II (1992)
Zombie '90: Extreme Pestilence (1991)
Violent Shit (1989)



Sickfilms DVD cover

Michael Donner

Michael Donner is relatively unknown as a director but well known as a composer. He have composed music to many German splatter movies with directors like *Marcel Walz*, *Michael Effenberger* and the just completed *Savage Love* by *Olaf Ittenbach*.

Zombie Commando (2006)

Bio-Dyne send out a patrol with Crain Black as chief to Siberia to obtain a dangerous virus called Z-Virus. Black decides to then take the virus himself to try and sell it later. Once back he get infected by the virus and soon he dies but wakes up as a zombie. Bio-Dyne call upon a team of Ash (*Michael Donner*), Carter, Francis Crow & La Rocka in search of Black and take back the Z-virus. They are sent into the wilderness where they found Black's car but they encounter something in the woods they not expected. Soon, they are encircled by zombies.

The most part of the movie is set in the woods and perhaps not so surprising because it is after all here Black is hiding. The story is pretty thin typically for this kind of movie but usually the story has a minor importance. It's an action zombie movie and that's what you want to get delivered. Not a lot of difficult, complex twists in the story but it would have been nice with a bit more variety to the scene. When they at last arrive to a house in the woods somewhere, it's only for a short time as it is at the end of the movie. The zombie makeup is dull at a first glance, pretty bad and boring but on the other hand, the zombies are no rotting corpses from ancient tombs instead they're fresh recently killed young teenagers. A big advantage for the camera fantastic work. Many nice angles and clips.

In the extras, there are some nice clips from making of the movie and they're having fun. A lot of effort and certainly a lot of waiting but I still sit here at my job and wish I had been one of the actors. Looks fun to making a movie.

Heiko Fipper

Another crazy German splatter fetishist. I have only found two movies with this obscure director. *Ostermontag* (1991) and *Das Komabrutale Duell* (1999) and they are a journey into gory madness. A must have for all fans of independent German splatter.

Das komabrutale Duell (1999)

This one is said to be one of the goriest movies ever created and it will I must agree. The movie is really just about to have to kill as many as possible in nearly 85 minutes. I am a little doubtful whether I'll like the movie or not but it could probably be because I do not really understand what is going on. Two small gangs are killing each other and after they retreat and repair each other and then back out and kill each other once again. And so it continues throughout the film. It seems to be impossible to die in the movie even if you get your head torn off. They just put it on again but I can not help that it is quite entertaining to see this totally crazy splatter film.

A lot of nice tools are used as chainsaws, hammers, electric shocks, knives, guns and a specially made drill with four drills. They fight not only each other to death, but for no obvious reason they kill everyone who are unfortunate to cross the way of one of the madman. A pregnant woman sitting on a bench get her stomach cut open and get her fetuses picked out by the lunatic which he then stomps to death. Pretty scary thought. Bit of a forbidden theme but I have discovered that there are relatively frequent in German independent movies. Scenes that feel a bit like going across the border of the forbidden. But thats the point I watch at these types of movies, to see how sick and bizarre it can get.

Why Fipper stopped making films, I have no idea. I can feel a twinge of sadness that he did not continue to make sick German splatter in the unique way he did. Would have been fun to see what he could come up with for madness.

Olaf Ittenbach

With gruesome special effects *Olaf Ittenbach* directed **Black Past** in 1990. He also play the leading role as Thommy who slowly turns to a man-eating Demon. He is one of the biggest names in Independent Germany today. He have until today made many horrific horrors with his excellent special effects and nice stories. His talent for special effects have also been used in numerous movies like **Angel of Death 2** with Andreas *Bethmann*, **La Petite Mort** with Marcel Walz & Seed with Owe Boll are just a few who have used his talent.

<http://olaf-ittenbach.jimdo.com/>

Garden of Love (2002)

It was with great excitement I put this movie in my DVD player because on the back cover you can read the text "Garden of Love kicks off with the 2000 century's most brutal opening scene." A murderer sneaks into a hippie collective, and kill almost everyone who live there. I counted to eight victims, but obviously there was eleven that lost their lives in the massacre. The only one who survived was a little girl named Rebecca who was so shocked by the incident that she not remember anything of what happened. There is indeed clearly a brutal opening of the movie but only lasts a mere two minutes. For me who have seen so many gore movies, and probably become a bit desensitized over the years do not think it is so violent or unpleasant to look at but my girlfriend who is not as avid horror fan turns a bit in discomfort on the couch and choosd to go to bed instead of seing the movie. It's a good rating I beleive (laughter).

As I mentioned before: Rebecca (Natacza Boon: **BEYOND THE LIMITS**) who survived and got amnesia were adopted by a family and grew up happy and unaware of what had happened. When she gets older she suddenly see a bloody man pop up on the TV screen and say, "Don't you recognize me?" She get more revelations and finally she understand that it is her father who is trying to reach her. She start to investigate what happened to her father and decides to go back to where she lived as a little child and find out whats really happened. The murders turns out to still be unsolved. The film has a good atmosphere and bring some surprising twists in the story. The effects are made by Olaf himself and are awesome but in my opinion a bit too concentrated on a few occasions. Anyone who likes horror movies should buy a copy of this film. I'm happy to see that this movie got a Swedish release with witch Swedish subs. So my last word will be. Buy some candy, it back in the couch and have a good time. Not the best movie I've seen but definitely worth seeing.

Familienradgeber 1-3 (2012)

Savage love (2010)

No Reason (2010)

Legend of hell (2010)

Dard Divorce (2007)

Chain reaction (2005)

Beyond the Limits (2002)

Legion of the Dead (2000)

Fiveplay (2000)

Premutos-Der gefallene Engel (1998)

The Burning Moon (1992)

Black Past (1990)



Njutafilms DVD cover

KILLER CROCODILES

After seeing jaws in theatre when I was young I understood that it's not completely safe to lie and have a good time in the water on hot summer days. Everything possible can hide under the surface just waiting to get a bite of you. This time I intend to take a little look at some movies with hungry crocodiles and alligators

Facts about Crocodiles

Crocodiles are included in the family "crocodile-like reptiles" with Gavials, Alligators and Caimans. Crocodiles live in Asia, Africa, North and South America. The biggest crocodile named Delta Crocodile can grow up to 33 feet long. The Gavial can also be very big, about 19-33 feet long. The smallest one is least is "Flat-nose" caiman that only gets about 5 feet long. Crocodiles are growing most rapidly the first two years, and after that they grow not as fast. It is not clear but it is believed that wild crocodiles and alligators can live in more than 50 years.

Crocodiles have two layers of skins. Ultimately, sits the so-called Horn plates consisting of a hard, horn-like material called keratin. During the horn plates are the inner skin layer. It consists of cells and small bone plates. Crocodiles can be black, reddish-brown or olive green on the back, depending on the species they belong. Crocodiles have between 64 and 70 teeth.

Crocodiles have a good vision and can see colors. When they hunt underwater, they have a kind of "nictitating membrane" that they can fold down. It is transparent so that the crocodile can see, and also protects the eye. They also have very good hearing.

Crocodiles communicate with sounds, which can be heard up to 165 yards away. They can both emit high roar and muffled, hissing sound. It is especially during the breeding season they can hold on and scream. An essential sound occurs when the crocodile first lifts up his head out of the water, and then open and close the mouth very quickly, as if it bites into the water. Other crocodiles respond the same way.

The crocodile holds the body in a special way to show the rank it has. When a crocodile with a high ranking meets another crocodile lifts the head, back and tail above water. A crocodile that has a lower ranking then shows that it does not want to fight with the animal that has a higher rank by lowering themselves under water and just show the head. Then open and close the mouth. If it would not do so would crocodile with a higher rank will probably attack it.

A full-grown crocodile does not have many enemies, for there are not many who want to attack an animal with such sharp teeth and strong jaws. They compete mostly

within its own species and with man. Adult males tend to fight with other males for territory and females. It is unusual, but it happens that crocodiles are killed by lions, leopards and tigers. The crocodiles that are considered dangerous to humans are Nile crocodiles and Delta crocodile.

Crocodiles hunt for the most part alone, but sometimes, if there is much food they can hunt in groups. If a crocodile would take an animal on the beach, it can submit "jump" up to 5 feet from the water. It can also use the technique when it hunts birds. When the crocodile chasing a big prey it grabs the animal and pulls it down into the water and drowns it. Crocodiles hunt animals that are sometimes twice as large as themselves.

This information is taken from <http://skolarbete.nu/skolarbeten/krokodiler/>

The Man Eater Gustave

Gustave is a large male Nile crocodile living in Burundi. In 2004 he was estimated to be 60 years old, 20 feet (6.1 m) in length and to weigh around 1 ton, making him the largest confirmed crocodile ever seen in Africa. He is a notorious man-eater, who is rumored to have claimed as many as 300 humans from the banks of the Ruzizi River and the northern shores of Lake Tanganyika. Though that number is difficult to prove, Gustave has attained a near-mythical status and is greatly feared by people in the region. Scientists and Herpetologists who have studied Gustave claim that his uncommon size and weight impedes the crocodile's ability to hunt the species' usual, agile prey such as fish, antelope and zebra, forcing him to attack larger animals such as Hippopotamus, large wildebeest and, to some extent, humans. According to a popular local warning, he is said to hunt and leave his victims' corpses uneaten.

Information about Gustave from [http://en.wikipedia.org/wiki/Gustave_\(crocodile\)](http://en.wikipedia.org/wiki/Gustave_(crocodile))

A BRITISH mining engineer was killed by a huge saltwater crocodile as he snarkeled off a remate Australian beach. (Mirror)

Killer Crocodile 1

Fabrizio De Angelis - 1989

Some environmentalists exploring a tropical river delta and find traces of impurities in the water and soon they find some rusty barrels of radioactive waste that someone has dumped. Think of how much you can do with a little radioactive waste. You can get any mutation or zombies you want. Of course, an alligator have got mutated to a ravenous beast and lurking in the water. There are probably hundreds of movies based on that but whatever. Good thing there are, we love these mutations.

Some bribery, etc. in the local village means that they do not get any response to their discovery of the radioactive waste, but rather the opposite. After finding a dead body, they try to blame it on environmentalists for having run over the victim with the boat. But a crocodile hunter who just pops up says with a freezing cold voice. "It is a crocodile that has done this." After the giant crocodile has been partying a little on the villagers, there is no doubt. There is a crocodile feeding on the population and the problem must be resolved .The hunt can begin. The crocodile hunter gives himself out to get rid of this mega-sized hungry beast while environmentalists want to catch it alive. It could be a new species, or It change eventually after a while.

Maybe this movie is not the best but I still receive quite a nice feeling in the heart and soul when I watch the movie. I have always loved Italian films as it was sort of there it all started for me from the good old times when I had bought my first VHS recorders and rented movies. The movie is terribly illogical in many situations. Check only the first victim in the village when he is trying to save the little girl who is about to become a small mouthful. How does he act about it ... haha. Why does Mr.. Croc have this strange grunting all the time??? Maybe because he is mutated. As I always say. Whatever, we do not watch these movies because they will "be good" in the way "everyone else thinks."

Killer Crocodile 2

Giannetto De Rossi - 1990

The film picks up where number one left off. A crocodile eggs that survive the first movie hatches a crocodile that grows to be larger, crueler and hungrier A reporter Liza (**Debra Karr**) is sent down to write and investigate what actually happened with the radioactive waste dumped in the area because someone intend to build a tourist resort in the area. She discovers that the so called picked barrels are empty and concludes that the correct barrels are still in the swamp. She rented a boat with its boat owners and take a trip herself out in the swamp to check it out. They are attacked by the huge crocodile and our horny boater becomes a meal and our wonderful Liza survives and becomes stranded in the jungle swamp.

Not much to say but it's actually a pretty lousy sequel. But have you seen the first one, it's just as well to see the sequel I think. If you look at who have directed the film, it's none other than the man behind the special effects in **Zombie Flesh Eaters** and **The House by the Cemetery** by **Lucio Fulci** and that makes me think. Where is the hell is the special effects? It is incredibly disappointing effects throughout the whole movie. And it's very sad to see that this is basically Debra Karrs only role as an actress.

Krokodylus aka: Blood Surf

James D.R. Hickox - 2000

Another movie in illogical thinking. The only benefit I have of this movie is **Kate Fischer** and her wonderful double DD and when my son dropped the comment "*Why does she not pick up the Uzi?*". The scene where a pirate is a little hungry for Cecily "Kate". A big mistake for him. Yeah we men are week sometimes and it can cost a lot sometimes. A bit degrading actually. In the scene before notches the pirate the babe with A cup and select DD haha For those of us who have seen the movie, I think that many would choose **Arti (Taryn Reif)** because she seems to be a little more mischievous hm

Some idiot comes up with the a fantastic idea. If we pour some pieces of bloody meat into the sea and attract a bunch of sharks and then surfing among them while filming it for a documentary we can make big bucks. It's actually a bit exciting when they surf among the sharks but it turns out pretty quickly that there's something else that is much more dangerous in the ocean. Namely, a giant crocodile. If this kind of movie got to work the boat problem have to be solved. How do we get rid of the boat? It must in some way be removed from the picture otherwise it is just to sail back home again. **Hickox** solve this the best way possible. The crocodile lowers the boat and eat up the crew. Simple and perfect. Here we go. Smorgasbord is served and the race can begin, but when something happens unexpectedly. It pops up a gang of pirates armed with "Uzi" as my son declared. Cast and crew manage to buy themselves a place on the pirates' boat, but they have other plans for the team. OK now we have another boat to get rid of but it solves quite simple. Here we witness a wonderful scene that absolutely must not be missed. The crocodile jumps out of the water and captured a pirate. Didn't know that crocodiles could jump like dolphins.

There is also an angry and stubborn crocodile hunter who wants give back for ancient times. Sparse amount of bloody effects makes the movie a little boring sometimes but there're a few nice and sexy scenes that might wake you up a bit. With some popcorn and your feet on the table, it's perfectly acceptable to torment yourself through this film with a little smile on your lips.

Alligator

Lewis Teague - 1980

A little girl brings a cute little alligator baby home after being on an alligator show. When the father finds out that he gets angry and flush down the alligator in the toilet. Alligator survive in Chicago's sewers and feeds on dead animals dumped from a research lab that is injected with growth

hormone. 12 years later it starts to show up body parts in the wastewater treatment plant and a police officer named David is assigned to investigate. News reporters are becoming impatient and chases them and David are forced to quickly solve the case. He and an assistant heading down in the sewers. They are attacked by the alligator and David's partner becomes a meal for the monster. Of course no one believes his history of the event in the cloaca.

It takes about 35 minutes into the film before everything is crystal clear and the hunt can begin. Then comes a beautiful reptile expert up named Marisa who of course is the little girl from the beginning of the movie. Marisa and David gets obviously in love and when all attempts to capture the alligator fails its up to them to catch and kill the monstrous alligator.

Primeval

Michael Katleman - 2007

During an excavation of mass graves in Burundi is a reporter eaten by a giant crocodile. A news team is sent down to capture the beast known as Gustave of those who live there. The problem is that Gustave is in the outskirts of a rebel territory who leads by "Little-Gustave" and soon the team are embroiled in a conflict with the rebels for their life.

During the film, I get a little feeling it's not the crocodile film is really about, but it plays an important role in the story. The team gets a real hell with both Gustave and "Little-Gustave." One moment, they are chased by the crocodile and the next scene of trigger-happy rebels. It is indeed a well produced film with many skilled actors, but it does not help. I usually have a greater demands for this kind of movies and it becomes too much of ahhh typical scenes like when Aviva (**Brooke Langton**) is rescued by Gustave when a soldier is trying to rape her, or when Tim (**Dominic Purcell**) look down at Aviva going forward to the railing on the boat and stretches herself a bit. One understands immediately that here we have

a potent end of the movie. Tim and Aviva in each other's arms. What saves the film is the jolly photographer Steven (Orlando Jones) all comments. I laugh sometimes because of his comments. Especially when he said "*I feel like a pork chop on Queen Latifah plate*".

Mega Shark vs Crocosaurus

Christopher Ray - 2010

Yeah, finally. Here we get Cheese of the highest caliber. A direct to video production of Christopher Ray actually no less than the son of the legendary **Fred Olen Ray**. Christopher has long been an assistant director to his father but was eventually directing his own film **Reptisaurus** (2009) and here we have now the Mega Shark vs. Crocosaurus.

A giant shark and a huge crocodile lower ships and eat people and the military is helpless. Agent Hutchinson (**Sarah Lieving: 666: The Child, The hitchhiker**), Crocodile hunter Nigel (**Gary Stretch: Dead Water, Baseline**) and Shark expert Dr. Terry (**Jaleel White: Road to the Altar, Call of the Wild**) is called in to solve the problem. I sat and enjoyed and laughed throughout the film. Everything is really lousy, but it is what makes the film so magnificent. CGI effects are so bad that one can not help laughing. Shark fin in the water or when the shark jumps over the naval vessels is just wonderful to watch. When the Crocosaurus is loose in Miami and the army trying to kill it with tanks, one can not help but think of Godzilla. I can't help but I love these kind of movies. The actors do a great acting and Sarah is gorgeous when she plays the clenched Agent Hutchinson and when she finally takes off her jacket, the film is completed. Like father like son perhaps one can say. I will looking forward to see his new movie 2 Headed Shark Attack.

Croc

Stewart Raffill - 2007

Last out in the series of blood-thirsty crocodiles are Croc. An American film directed by *Stewart Raffill* which also have

directed the classic **The Philadelphia Experiment**, which surely some will remember when we sat with our VHS tapes.

The film begins with the two Thai fishermen with use of dynamite to catch fish which they then rakes in. The problem is that they themselves lifted by a giant crocodile. A promising start. The film is set around Krabi in Thailand. A wonderful environment. When it is discovered that there is a crocodile in the area that eats people accused of course, a crocodile farm in the vicinity which, of course, claim the opposite. Jack McQuade played by *Peter Tuinstra* and the wonderful *Sherry Phungprasert* who plays Evelyn Namawong gets out on the hunt for the crocodile to prove the contrary. Eventually, all at the farm gets involved and of sure there is a crocodile hunter lurking in the reeds. A rough man with sunglasses, cowboy hat, one leg as steel prosthesis and with a whiskey voice that get Lemmy to fade. The crocodile hunter is played by *Michael Madsen*, who appeared in numerous movies do a pretty tame role in this movie. He steer the boat and shoot a few bullets with his rifle and let the others do the dirty job when it's time to kill crocodile.

This is a movie that they're trying to get into an A movie but ends up as a B movie and those movies are easily boring. In a true B movie or "z-grade" movie, you can always sit down and a good laugh sometimes, and get a wonderful experience. A look at IMDb it says TV movie so it is produced for TV so it's not much special effect to speak of either.

A few more movies to check out: *Black Water* (2007), *Rogue* (2007), *Lake Placid* (1999), *Death Trap* (1977), *The Alligator People* (1959), *Frankenfish* (2004 TV Movie), *Lake Placid 2* (2007 TV Movie), *Dinocroc* (2004), *Alligator II: The Mutation* (1991), *Dinocroc vs. Supergator* (2010 TV Movie), *Lake Placid 3* (2010 TV Movie), *Crocodile* (2000 Video), *Crocodile 2: Death Swamp* (2002), *The Crocodile Hunter: Collision Course* (2002), *Agowa gongpo* (1978), *Chorakhe* (1980), *Supercroc* (2007), *Supergator* (2007 Video), *Dark Age* (1987)

MOVIE COLLECTOR SPECIAL

I've always been fascinated by people who collect things. Those who build up as complete a collection that he/she so wishes. Who are constantly looking for a new gem in the collection. It doesn't matter what the collector collects. It's just that burning passion of something special that fills me with admiration. Now of course this is a tiny little fanzine about a bit more unusual and obscure side of the wonderful world of moviemaking, then I think it is fitting for a movie collector of the highest rank to be featured in this fanzine. Would like to thank **Peter Ryberg Larsen** for wanting to share with us his thoughts on his awesome movie collection.



Tomas Larsson: I see you are a huge horror fan but have you always been dedicated to horror? Do you like other genres as well like sleaze/exploitation?

Peter Ryberg Larsen: Hey Tomas! Thank you for wanting to feature my ramblings in your fanzine.

Yeah, I've been into horror movies for as long as I can remember, although the dedication has increased a lot over the years, and especially in the last few years. I think my first horrific memory, goes back to when I was 5 or 6 years old. My parents were out doing some shopping, so me and a childhood friend decided to go through my stepfather's collection of dubbed VHS tapes. We eventually settled for *CHILD'S PLAY 2*, the one with Chucky on the cover, holding a pair of scissors, ready to cut into the jack-in-the-box. We didn't have the guts to sit through the whole film though,

and we turned it off when some guy is being electrocuted in the beginning of the movie. My mom came home later that day, and found out about us having watched that film. She was mad as all hell, and gave me a speech about some kid in England, who had been murdered by two older kids, and that the inspiration for doing so, was that very movie that I had just watched (later in life, I found out that the episode she was referring to was the murder of James Bulger, you can look it up on Google). In my early teens we were blessed (or cursed) with the rising of the internet, and I was introduced to *EVIL DEAD* (TL: Yeah I remember this one as well. *Hugh success* among my friends when I put it into my VCR) and some other classics, and things kinda took off from there. Yeah, I'm into nearly every kind of genre within the horror universe, and genremovies in general. I love sleaze and exploitation, and I'm trying to go through as many new ones as possible. At the moment I'm really into Joe D'Amato and Jess Franco, and I'm trying to collect and watch as many of their films on DVD as I can.

TL: Amazing story. I can spot myself a bit in that story but that's another tale not to be told right now. Now lets move on. Why did you started to like those films?

PRL: I'm not really sure why I like those kind of movies. It must be something that's embedded deep within my mind. It's just something that I've always been into. From bugging my mom to buy me a Frankenstein children's book, to drooling all over scary VHS covers at the local video store.

TL: You have any favorite type of movies/genre (zombie,slasher etc)?

PRL: *My favorite type of movie? It's pretty hard to come up with a definitive answer for that one, as I like ALL kinds of movies within the horror universe. But I must say that I'm particularly fond of cannibal flicks, and right now I'm trying to go through an online list of cannibal movies, and buy as many of them as I can find. There are good ones and bad ones as with anything else, but generally I like each and every one of them. Some of my favorites are probably the more well-known ones, like CANNIBAL FEROX, EMANUELLE AND THE LAST CANNIBALS, CANNIBAL HOLOCAUST, CANNIBAL APOCALYPSE, and ZOMBI HOLOCAUST (even though that last one is more of a zombie/cannibal mix). You just can't go wrong with some good old Italo-cannibale. I'll watch pretty much anything though, and I can't think of any sub-genre that I generally hate.*

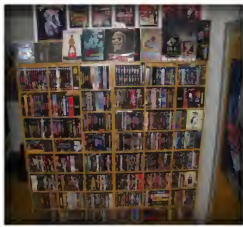
TL: I know that Bruno Mattei have two relatively new old-style cannibal movies released some years back. MONDO CANNIBALE (2003) and LAND OF DEATH (2003). Have you seen them as well? I kind of like to see that Mattei is trying to bring the Italian horror cinema back to life again.

PRL: *Ah yeah, that's right. It's funny that you should mention those, as I just ordered the DVD of Mattei's MONDO CANNIBALE a week ago (I haven't received it yet though). I haven't seen either of them yet, so I'm really looking forward to checking them out. The trailer for MONDO CANNIBALE looks pretty promising, and the wardrobe of the cannibals really reminds me of a long lost past in Italian filmmaking. Mattei has made a ton of movies of questionable quality, but I usually wind up having a good time watching them anyway (usually!). I really like HELL OF THE LIVING DEAD, but on the other hand I didn't really care for RATS - NOTTE DI TERRORE. I was expecting to see some giant mutated rats roaming around, feasting on human flesh. That didn't happen, unfortunately. I would also consider him to be one of THE greatest Italian rip-offs, but that's what we love about those crazy spaghetti-heads. They did indeed "borrow" ideas from every thinkable Hollywood production, but in doing so, they always seemed to bring their own ideas to the table, and that's really all that matters. Italy's generally positive reputation in worldwide cinema, really speaks for itself.*

TL: What is your favorite movie and director of all time?

PRL: *My favorite movie of all time has to be DELLAMORTE DELLAMORE (also known as CEMETERY MAN). The beautiful and poetry-like dialogue, combined with Michele Soavi's eye for great locations and lighting, really goes above and beyond. Rupert Everett's classic performance as Francesco Dellamorte, really makes you want to sign up for the job of cemetery caretaker yourself, even if it may not be as glorified as pictured in the movie, haha. It was recently released on Blu-Ray, and my mediabook edition from '84 Entertainment is one of my favorite items in the collection. As for a favorite director, I have no idea! My favorite movies are scattered all over a bunch of different directors. But directors such as: David Cronenberg, John Carpenter, Lucio Fulci, Michele Soavi, Dario Argento, George Romero and Quentin Tarantino, are pretty high-ranking directors in my book (although it's a bit cliché to mention those guys, but there's no denying it).*

TL:DELLAMORTE DELLAMORE is indeed a fantastic movie and it's sad he moved away from the horror genre. Very promising director.



TL: When did you started to collect movies?

PRL: *It may be hard to believe, but I started to collect movies for real about two and half years ago. Up until that point, I was just buying movies like any regular guy would do it, slowly building up a small collection. It all changed two and half years ago though, when I was introduced to hardboxes and various special editions from Germany and Austria. It really triggered the collecting-gene in my pale body, and I've been buying movies like crazy ever since. At the moment I think I've got well over a thousand titles in the collection, and I'm not about to slow down any time soon.*

TL: What is the most precious item for you in your collection?

PRL: *The most precious item(s) has to be my hardboxes, as they've been hard to come by. But if I had to choose one hardbox it must be the XT Video release of the GUINEA PIG movies. It's a 4-disc edition. They did two versions, one limited to 222 copies with a mediocre cover, and the one that I finally got my hands on, limited to 131 copies with a gory and badass cover. I'm bidding on the GUINEA PIG boxset from Devil Pictures as we speak. It's limited to 3000 handnumbered copies, and includes a t-shirt, a poster, and 8 discs in 8 amaray covers. If I win that boxset, it will probably surpass the hardbox on the rarity scale, as it's a really sought after boxset.*

TL: Anything you would die for to have in your collection? Anything special u searching for that's really hard to find?

PRL: *I would LOVE to have a huge collection of Danish Ex-Rentals. They're old rental VHS tapes from a long lost past, and some of them are worth as much as four or five thousand dollars (if sold to the right bidder of course). The most notable thing about the Danish tapes, is that they were always uncut, which is more than can be said for a lot of other countries. The main go-to-guy here in Denmark when it comes to Ex-Rentals, is a guy called Hans-Jørgen, also known as "Diabolik". He has got an insane collection of old tapes, and they're stashed up in every cranny and corner of his home.*

TL: You have any good places on internet for buying hard to find specials?

PRL: *Yeah, sure. I'll list a few of my favorite places for buying movies.*
www.dvdcity.dk - www.phantasmodvd.dk - www.skrackfilmsbutik.se -
www.subdvd.com - www.dvduncut.com - www.shop.dtm.at - www.medienhandel.at -
www.mediaquelle.at, and www.filmundo.de (which is an auction site, very much like eBay, but the main focus is on hard to find movies, posters and that sort of thing).

TL: What do you think of the new breed of Japanese Gore/Samurai movies that seems to be popular those days? I love them myself.

PRL: *I haven't actually seen any of them, to be honest. But I know that the Danish label Another World Entertainment has released a few of them, so I definitely have to check them out some time. Lots of gore + Samurais = GOOD FUN. (TL: Hell Yeah)*

TL: I believe you have started a fanzine? Can you tell me a little about it?

PRL: *Yup, sure. A couple of months ago, I decided to venture into unknown territory. I was really beginning to experience a newfound interest in hobby-journalism, so I figured that a fanzine about movies was the way to go. Up until then, I hadn't written a word about that subject, so I was pretty nervous for a while. I think I'm doing alright though, but only time will tell, I guess. The fanzine is called SICK IN THE HEAD, and will feature an interview with a guy called Jesper Mørch, who is somewhat of a big shot in the Danish underground horror circles, as well as an interview with the movie collector Miz Pol (he has got the most insane collection of goodies I have ever seen, and frequently does collection updates on Facebook, so be sure to check him out). It will have an article about remakes too, and how they piss me off, a top 10 of my favorite horror movies, and a bunch of other stuff. About 90% of the zine is written in Danish though, so that's something you should be aware of.*

TL: Well, I think that was it. Thanks a lot for your great answers. Any final words?

PRL: *You're very welcome buddy. I wish you all the best, and good luck with your fanzine. As for the final words, I'll leave this quote: "The living dead and the dying living are all the same. Cut from the same cloth. But disposing of dead people is a public service, whereas you're in all sorts of trouble if you kill someone while they're still alive."*





TOMBS OF TERROR



In this article I take a little look at what one of these 50 movie packs from Pendulum has to offer for us movie freaks. Is it worth buying the packs or not. Please enjoy and read about the first discs in this mega-pack of indie obscurities from the brutal and deadly Tombs of Terror.

Disk Jockey

Zachary Yoshioka - 2005

FUCK YOU, FUCKING SHIT, YOU FUCKING BITCH, FUCK, FUCK, BITCH, SHIT, YOU MOTHERFUCKER, FUCK YOU. Never heard the word fuck so many times before ever in one single movie. Used probably in almost every opinion.

It starts with two people trying to pump a guy on the information of a "disk" they have searched for an unbelievable six years. The traces end up causing an old crony and his sister. The only problem is that there are some others who are also looking for this so coveted "disk". A bunch of Bitches who do not hesitate to use what necessity requires to grab the "disk" themselves. We get some fights and gunshootings, but not much more. One of the clearly the worst movies I've seen in my entire life.

Lifeblood

Steven J. Niles - 2005

A vampire hunter named Spencer (**Steven J. Niles**) searching for a vampire named Demetrius (**Kevin D. Spott**: Writer of the movie) who have killed his wife. However, Demetrius is amember of a vampire sect with Wraithwood (**Jeff Kelly**) as the leader. A sect who want to regain power over the earth. To be able to do that they need more power. They must wake up Countess Vrana who will give them the strength they need. This requires the blood of her descendants to be poured over her ashes. Demetrius is sent out to search for the pure blood. This film actually keeps me a little curious thought. Will Spencer get his revenge? And I can not help of thinking that

Demetrius companion is quite sexy in her white blouse and black skirt. I'm sitting subconscious, waiting for her to appear on the TV screen again. Other things to note is that the band in the bar is playing a damn good song.

The Traveler

Jonathan R. Skocik - 2005

Two people have decided to go to an aunt's house on a little vacation after having a little argument. After lots of driving back and forth they are lost in the woods. Suddenly the car stops without any reason. Just beside the road is an old abandoned house, but looks like someone is there because they hear voices from inside the house and it shines through a window. Alan decides to go for help. Inside the house there is a gang of youths who planned to sleep over in the "Death House" as they call it. One of the youths tells a gruesome story about all killings occurred in the house in the past. That's why they want to sleep over here. They get a little kick out of staying in the house due its history. Suddenly a man show up who calls himself The Traveler and want to play a game with a fatal outcome.

This film is an orgy of torture and brutal murder. All the victims are tortured in the most vile way before definitive killed. The effects and the acting is what you would expect for this kind of movie but I can't help but feel a little discomfort during the torture scenes. This is a film for those who want to stretch a bit on the borders of the raw cruelty of mankind.

Terror at Baxter U

Jeff Burton - 2003

What do you get if you take a tired old teacher, a bitch to school principal, some teenagers, a retarded school janitor, a jerk to police and a deserted University? Well we get **Terror at Baxter U**. The film begins with two young lovers in the university who gets mysterious murdered one

night. After the police's inability to solve the case, decides the teacher and the young people who are still alive to head out to catch the killer.

The film starts ok but slowly turns boring. It takes far too long before it's time to hunt the mysterious whatever it is. Unfortunately, it's far too poorly special effects. Some corpses and an ax in the head is pretty much the only you get. The exciting thing about the flick is that you do not know who / which ones will survive. This is **Jeff Burton's** first film and let's hopes that his other movies have a little higher quality.

Disc #1 conclusion: Now we have looked through the first disc and the winner is **The Traveler** for it's quite clear the most brutal and disgusting on the first disc. Second place gets **Lifeblood** for it kept me awake without any problems. The worst and very strangely, the first movie in this mega-pack will be the **Disk Jockey**. Why they put the worst movie first?

The Cutting Room

Krist Rufty - 2005

A director named Angel (Lyla Sullivan: **Hoodoo for Voodoo & The Devil's Muse**) has worked hard to complete her B-horror but is rejected by the film company. Too much blood and nudity think company director. It is none other than **Lloyd Kaufman**, who plays the role as director and it's actually pretty funny that it is Lloyd he who says it. The biggest of them all in the weird B-movie world. Angel can not cope with this decision, and gathers the crew and the actors and begins killing them one by one.

The film is falls partially by the poor editing and sound. The sound disappears periodically and thats very disturbing. After all there are some positive events in the film that makes it a little worth watching. The scene where Liz (Jillyan Dixon) masturbates while

she dreams of getting an Oscar is quite nice. Some interesting effects we are invited to also. I like the scene where Angel buries a guy in the lawn with only (or almost) his head above the surface, and then run over with a lawnmower. A pretty bad movie with some positive surprises.

Death from Beyond

James Panetta - 2006

The film begins with a woman walking down a staircase like in trance. She switches to the clothes of an old Egyptian goddess, and then go down and hang herself in the basement. A mysterious amulet falls on the floor and disappears. Later a team and a few actors go to the apartment for making an amateur porn movie. The Egyptian goddess Nefratis comes back from the dead and starts killing them one by one.

The film is only 37min and I'm quite happy for that of many reasons. The effects are really bad. The film's visual effects seem to be taken from a bad computer game from the eighties. The actors are not even sexy, although it's about making a porn video and no nude scenes, either. James Panetta has obviously made a **Death from Beyond 2** which apparently will be a feature film. Interesting to see if Panetta has developed as a filmmaker for the second one. It should be featured on one of the mega packs.

Demon Sex

Greg Lewolt - 2005

A sect of women is trying to reborn an Alien race that has been dead for a long time. For that they need DNA and blood. The movie start as a bad soft-core porno movie with striptease and gothic live sex in a club in LA but after a while the movie starts out to be quite bizarre.



Demon Sex

This was a really bad movie in the beginning. The scenes in the club were not even sexy but it gets better when the sect starts to kill for getting the needed blood. I must admit that I got a little interested in the movie when they combined sex and violence in a quite absurd way. While a girl is sitting on the top riding a man to orgasm he wants her to strangle him while he punches her so the blood is splashing, quite absurd actually. The movie is obscure and bizarre kind of soft porn with lots of nudity of course but the plot feels like an excuse for having all the sex scenes. It gets boring in the long run. I liked the movie anyway but 60 min had been enough. Another thing that pops up in my mind is that all victims are males. The women use their sex appeal to attract them and then kill them. Yeah we might be the week sex after all (laugh).

Soul of the Demon

Charles Lang - 1991

Two young boys truant from school and go to a pond a nice warm summer day. Right beside the pond in the ground they found an old statue. An old man appears and tells them it holds a soul from an evil demon and tells them to put it back. They of course not listen and bring this old fascinating relic at home. His older brother finds out and not believes the story of the old man. Later this Halloween his older brother and some friend go to an old abandoned house that is said to be haunted for a party. To scare the girls they set up a seance for fun and try to contact the demon from the statue. The Demon is reborn in Joey, the young boy and starts to kill them all. This is Charles Langs only movie and I wondering what



happened after this one? This movie is not so bad and the special effects are actually quite good sometimes for this time period. The movie is from 1991 and haircuts and the high waist of the pants are fantastic (laugh). Did we really look like this back then? I'm not a fan of building up the structure of a movie like this. The first hour focus on the boys finding the statue and the teenagers to set up the party in the old house and then we got all the killings in the last 30 minutes. I really had enjoyed seeing the saw scene in close up but it had probably been cut. Because of my age this is a forgotten gem of a great period in horror and over all I enjoyed this one because of the special effects and the nostalgic feeling.

Disc #2 conclusion: The winner without a doubt is **Soul of the Demon**. Because it's actually not a zero budget movie. It was like putting a VHS tape in the VCR. A nice feeling. On the second place I put **Demon Sex** because of its bizarre combination of sex and violence. Last and worst on this disc I must say is **Death from Beyond** without hesitation.

If you want quantity before quality this movie pack fits like a glove but I think most of you already know that. All movies are not so bad and I mean not so bad for us who kind of like these z-grade movies and most of them have something that catch your interest. It might be gore, nudity, absurdity or whatever but they all have something and don't forget, that most of these movies have been made of people who probably have a burning passion in what they are doing. I believe it's a long way to go from a thought in your mind to finishing and releasing a movie but I think it's a whole lot of fun on the way. After all the money you lost, sleepless nights you finally put the DVD in your player. I/WE DID IT.... Some movies in this package are actually not z-grade as mentioned above like Andrea Bianchi's Massacre and some interesting forgotten gems are presented like Soul of the Demon. I have only seen a few of the discs but I look forward to see what more to come. It is an interesting pack of "shit" for no money but it will never be a collector item either.

In memory of Lucio Fulci

(1927-1996)

